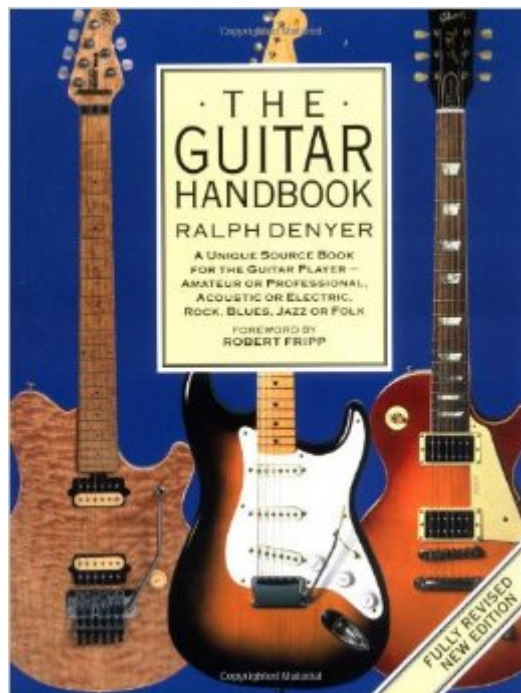


The book was found

The Guitar Handbook: A Unique Source Book For The Guitar Player - Amateur Or Professional, Acoustic Or Electric, Rock, Blues, Jazz, Or Folk



Synopsis

The most comprehensive resource available for beginning and experienced guitarists alike, whether acoustic or electric. Completely redesigned and with many more full-color photos than the original, this new edition surveys recent models and profiles current masters, includes an expanded lesson section, and encompasses 10 years of technological change in recording and amplification.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (179 customer reviews)

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Customer Reviews

When I first started playing the guitar 2 decades ago, a friend had a copy of an earlier edition of this guide and he gave me the book to use while I was getting started. Using the book, and I mean really reading the book thru thoroughly, I learned a whole lot about the instrument itself and the music that could be produced from the guitar and that really helped my performance as I developed on the instrument. The book begins with guitar innovators, those guitar players who have had a serious impact on the way the instrument is played, etc. This section was actually fun to read and was quite informative about several guitar players who had influenced my own playing. The following two sections of the book cover acoustic and electric guitars. These sections detail how each instrument (acoustic and electric) are put together, how to set the action, the various types of each style of guitar, how pick-ups are put together, etc. This is a helpful and technical section which instructs the reader on the ins and outs of the make-up of his instrument. From here, the book moves into actually playing the instrument. It begins with the beginner, teaching good practicing habits, what to practice, improving fingering, chord progressions, reading tablature, tuning, action, right and left-handed

techniques, etc. Then this section moves into chords (with photos), three-chord theory, flatpicking and strumming and other various fingerstyles, barre chords, and even how to transpose songs. Inside this section there is also a sub-section on rhythm guitar, setting tempo, time signatures, using chord charts, time values, etc. Essentially everything you would need to know to be a well rounded guitar player is included (including slide guitar). The final section deals with the maintenance of the guitar.

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